



CITY OF VINCENT

MAJOR PUBLIC ARTWORK COMMISSION

1. CLOSING TIME AND DATE

4.00PM (WST)

MONDAY, 9TH SEPTEMBER 2019

2. LODGEMENT OF RESPONSES

Submissions should be either:

Lodged online via the Tenderlink Portal;

or

Enclosed in a plain envelope endorsed with the tender number and name; *and*

Delivered to:

TENDER BOX

City of Vincent, 244 Vincent Street

Leederville WA; *OR*

Posted to:

TENDER BOX

City of Vincent, PO Box 82

Leederville 6902

Submissions are to be received by the closing time and date. Late Tenders will not be accepted. No facsimile or e-mail Tenders will be accepted.

ENQUIRIES:

Tegan Patrucco, Arts and Activation Officer

Tel: 9273 6000

Email: arts@vincent.wa.gov.au

VINCENT.WA.GOV.AU

BACKGROUND

In August of 2018, the City of Vincent endorsed the Arts Development Action Plan 2018-2020, underpinned by the vision to 'embed creativity in everything we do, to make Vincent the arts capital of Perth'.

The plan recognises the power of high-quality public art to create and reflect strong artistic communities, and increase the artistic literacy of all community members. The City of Vincent continues to seek public artworks which play a role in creating a vibrant and thriving city and a sense of belonging.

This major public artwork commission is drawing on funds collected by cash-in-lieu payments for the City's Percent for Art Policy. The policy recognises that building developments which increase the amount of people using the City of Vincent to live, work, and play creates an increased need for high-quality public art.

DESIRED OUTCOMES

The City of Vincent is seeking to commission an artwork that has the potential to become iconic in the community, and the location instantly recognisable.

The design should fit Vincent's inner-city location and the diversity of our local community. Vincent residents are highly engaged in their neighbourhoods, enjoy using our public green spaces, and make use of the safe and vibrant Town Centres. They value the arts and the potential for artworks to create a sense of connection and inclusivity. The artwork should start conversations and encourage viewers to dig deeper.

The artwork should enhance the surroundings of its location, and have a high visibility presence both daytime and night-time. The possible locations all have both highly visibility from traffic, and walkability/foot traffic—the artwork should have a good profile for both. Materials should be durable and weather-proof, and not require excessive maintenance. The intended life of the artwork is a minimum of 15 years.

COMMUNITY ENGAGEMENT REQUIREMENTS

The City of Vincent is aiming for a completed artwork that has a high level of community investment. Local residents will be encouraged to follow the journey of the artwork from design to installation. The successful artist will be required to:

- Take into account the perspectives of relevant Town Team representatives at the Artist Briefing
- Conduct their own research into the location and community while developing their concept design
- Participate in two community engagement sessions (approx. 2 hrs each), offering the community insight into their design/completed artwork. The City of Vincent will organise and facilitate these sessions.
- Be available for media opportunities at key points throughout the process

LOCATIONS

The City of Vincent is providing four possible locations for this artwork. Artists can respond to the location that most suits their practice and vision, or can respond to multiple locations. There is an open site selection for the defined locations below—final placement of the artwork will be determined in consultation with the artist and relevant City of Vincent employees.



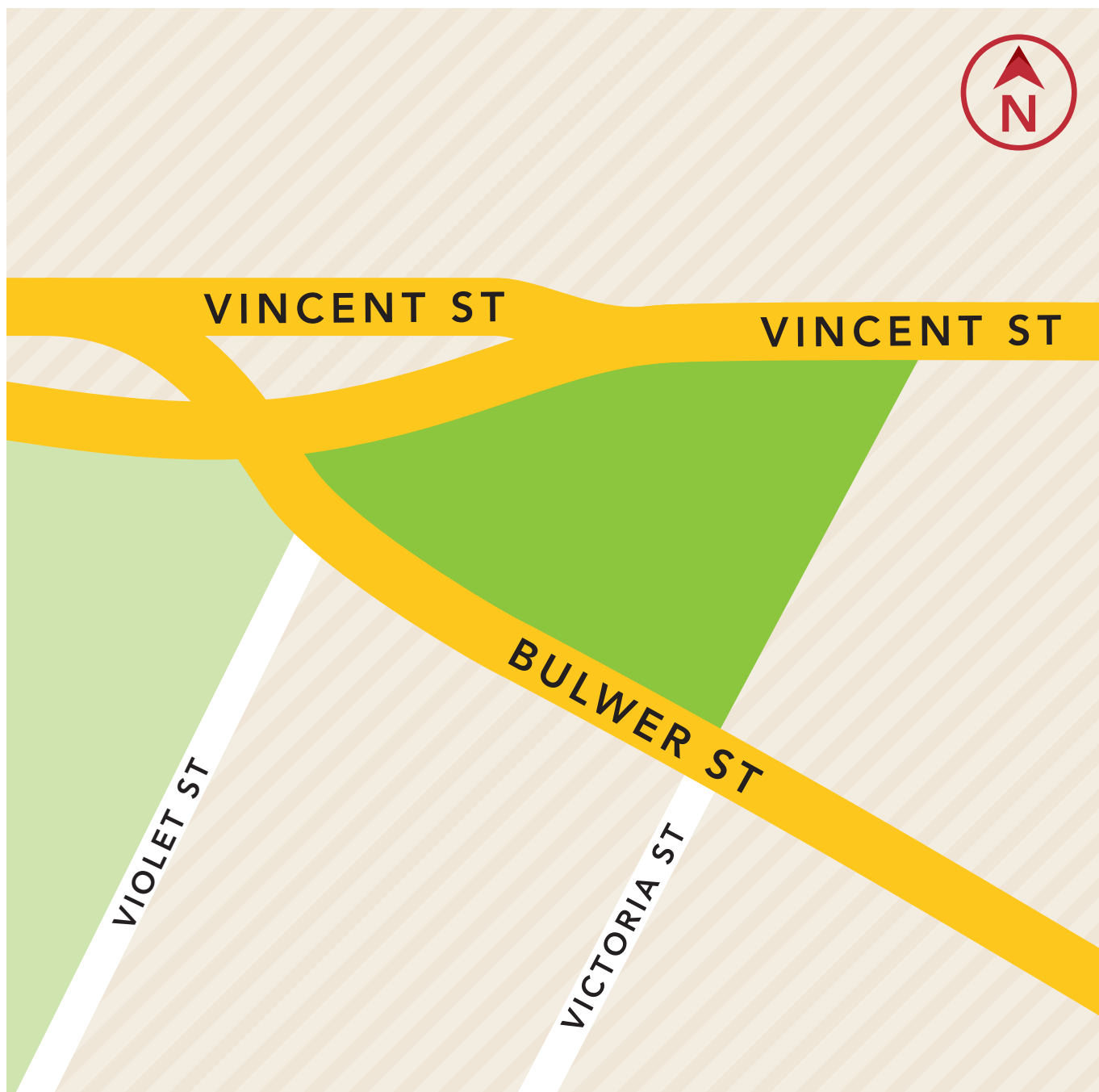
Phil and Dawn Gamblen – 'Downlounge'
Photo by Johnathan Trasko

BIRDWOOD SQUARE

Corner Beaufort Street and Brisbane Street, Perth

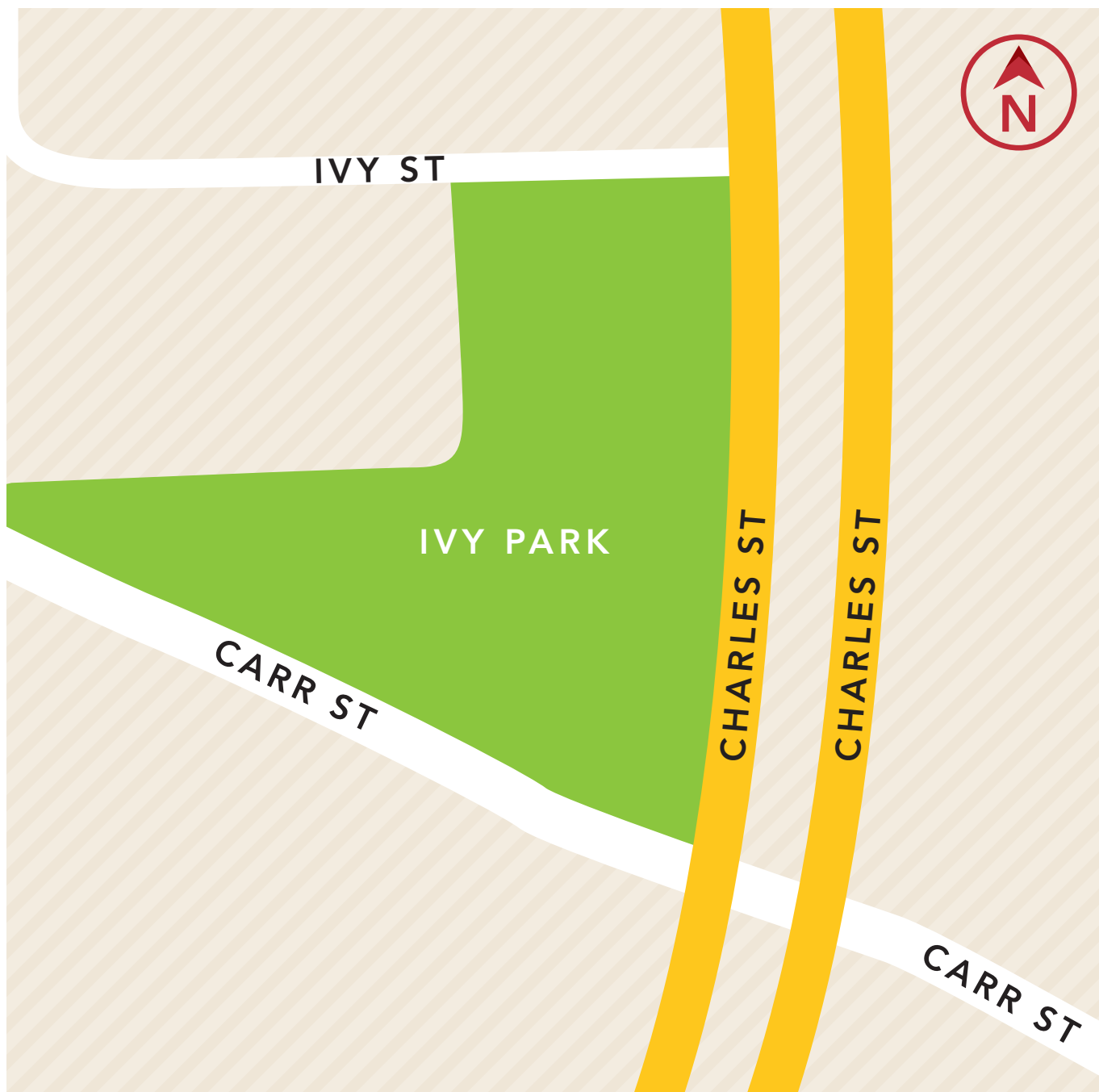


CORNER VINCENT ST AND BULWER ST



IVY PARK

Corner Charles Street and Carr Street, West Perth



BEATTY PARK RESERVE *Corner Vincent Street and Charles Street*



TIMELINE

Overview

- **24/07/2019 – 09/09/2019** Expressions of Interest Open
- **11/09/2019** Artist Shortlisting
- **18/09/2019** Briefing with Shortlisted Artists
- **19/09/2019 – 14/11/2019** Design Concepts Developed
- **15/11/2019** Concept Design Presentations
- **18/11/2019** Artists notified of outcome
- **19/11/2019 – 31/05/2020** Development and Fabrication
- **17/01/2020** Community Engagement Session
- **28/05/2020** Community Engagement Session
- **June 2020** Installation

Please note that some elements of the timeline are flexible and will be negotiated with the successful artist.

SELECTION PROCESS

Stage one: Expression of Interest

The City of Vincent is seeking Expressions of Interest (EOIs) through an open competition process. Artists are invited to submit their EOI for review by the Selection Panel. No payment will be offered for this stage.

A shortlist of three artists will be created to proceed to the next stage. A minimum of one shortlisted artist will be a resident of Western Australia. Unsuccessful artists will be notified via email.

EOI Submission requirements:

- CV showing relevant artistic experience, including name and contact details
- Up to 6 examples of previous works with image details
- Short statement (maximum of one page) responding to the brief/themes/locations and outlining any artist connection to Western Australia
- Confirmation of artist availability in the timeframe outlined

EOI Selection Criteria:

- Approach to the project/response to the creative brief **30%**
- Demonstrated artistic excellence **30%**
- Demonstrated experience delivering artistic projects within budget and timeframes **40%**

Please submit EOIs via the lodgement details on the cover page of this document.

Enquiries: arts@vincent.wa.gov.au

EOI Closing: Monday, 9th September 2019, 4pm WST

Stage two: Concept Design Proposal

Concept Design Proposals will be requested from three shortlisted artists. A payment of \$2,000 + GST will be offered for each shortlisted Artist or Artist Team.

A briefing session will be held on the 18th September 2019. Shortlisted Artists must attend this session in person or via teleconference. The briefing session will include important information for the development of the artwork as well as short presentations from key community stakeholders.

The shortlisted Artists will be invited to present their concept designs to the Selection Panel in person on the 15th November 2019. The Selection Panel will make their assessment and notify Artists of the result on the 18th November 2019.

Concept design requirements:

- **Artwork Documentation:** Detailed sketches and 3D renderings of the proposed work showing both day and night views, plans to scale showing dimensions, materials and colours, a site plan showing the artwork location.
- **Written Response:** Provide insight into how the artwork responds to the brief and any research undertaken.
- **Materials Information:** Description of the materials proposed and the fabrication process, including any fittings, lighting and technology.
- **Installation Details:** Proposed transport and installation plan.
- **Supplier and Sub-Contractor Details:** Details of proposed suppliers and sub-contractors, including confirmation their costs are included in the budget.
- **Confirmation of Timeline:** Acknowledgement that the timeframe outlined in this document is achievable and details of any key milestones in artwork creation.
- **Budget:** A detailed budget breakdown including all items listed in the 'budget inclusions' section of this document.
- **Maintenance:** An estimation of ongoing maintenance required on the artwork.
- **Artist Contract:** Acknowledgement that the artist contract has been reviewed, with any suggested revisions.



Si Hummeston – 'Robotopia'
Photo by Johnathan Trasko

Concept design Selection Criteria:

- **Concept:** the artwork is designed by an artist that shows strong vision, innovation, and excellent craftsmanship. The proposed artwork is unique and provides an opportunity for public engagement. **30%**
- **Context:** the artwork is site specific and considers the relevant themes, architectural, historical, geographical and/or sociocultural context of the site and community identity. **30%**
- **Public safety:** the artwork is designed, constructed and installed with best practice risk management and the artwork does not present a hazard to public safety. **20%**
- **Longevity:** the artwork is designed to be structurally sound and resistant to theft, vandalism, weathering and excessive maintenance. **20%**

Please submit Concept Designs as a single PDF document to the below email address. Please note that other formats cannot be accepted.

Contact: arts@vincent.wa.gov.au

Due by: Thursday 14th November 2019, 1pm AWST

Selection Panel

- City of Vincent Art and Activation Officers x 2
- City of Vincent Marketing and Communications Manager
- City of Vincent Engineering representative
- City of Vincent Community Partnerships representative
- Arts Advisory Group representatives x 3
- Nathan Giles, Perth Public Art Foundation
- Helen Curtis, Apparatus

BUDGET

The artist commission budget is \$200,000.00 + GST.

Inclusions:

- Artist fees for design development, project management and administration
- Construction and safety documentation fees
- Materials and fabrication
- Installation costs including but not limited to machinery for installation, site safety inductions and all structures supporting the artwork
- Appropriate insurance (as per contract)
- Lighting requirements
- Sub-contractor's fees
- Travel expenses
- Delivery of Maintenance Manual
- 2 x community engagement sessions (approx. 2 hrs each) organised and facilitated by the City of Vincent

Exclusions (to be covered by the City of Vincent):

- Transport of artwork to site (within WA)
- Traffic management costs if required for installation
- Site preparation
- Photography and marketing

Attachments

Attachment A: Draft Artist Contract

Attachment B: City of Vincent Arts Development Action Plan 2018-2020

Enquiries

Tegan Patrucco, Art and Activation Officer, City of Vincent
08 9273 6000

arts@vincent.wa.gov.au