

ART COLLECTION POLICY

Legislation / local law requirements	Local Government Act 1995 Copyright Act 1968
Relevant delegations	2.2.17 Disposing of property. 2.2.19 Payments from the municipal or trust funds. 2.2.20 Defer payment, grant discounts, waive fees or write off debts.
Related policies, procedures and supporting documentation	Arts Plan 2023 – 2028 Art Collection Guidelines Mural Co-funding Program Guidelines Mural Guidelines Purchasing Policy Community Funding Policy Graffiti Management Policy Local Planning Policy – Percent for Art

PRELIMINARY

INTRODUCTION

The City of Vincent (**City**) maintains a strong commitment to the arts, which is established in the vision of the City's Arts Plan 2023-2028 –

'Embed creativity in everything we do to make City of Vincent the Arts capital of Perth.'

The Arts Plan outlines the City's vision for the Arts and guides the City's activity and investment in the arts sector, percent for art contributions, and cash-in-lieu expenditure. Through this Plan, the City demonstrates its commitment and leadership in fostering creativity, ensuring that art remains a defining feature of Vincent's public and cultural landscape.

PURPOSE

This Policy establishes the City's approach and commitment to art and provides direction on the development and management of art within Vincent.

OBJECTIVE

The City recognises the invaluable role that art plays in connecting people, creating vibrant public spaces, and encouraging creative expression, reflection, and insight. By integrating art into our public spaces, we aim to:

- Celebrate Vincent's social and cultural diversity and encourage a sense of belonging and connection through artwork that integrates the unique narratives and histories of our people and places.
- Enrich our public spaces and community facilities with bold, innovative, and creative artworks, enhancing Vincent's unique identity and make arts and culture accessible to all.
- Elevate the local creative economy by supporting, attracting, and promoting artists at all stages of their careers with a preference for artists who reside in or have a connection to Vincent, supporting innovation and sustainability within the arts.

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- Connect and inspire our community by embedding creativity into everyday life, respectfully engaging with important social, cultural and/or environmental issues, and ensuring diverse and inclusive opportunities to experience, participate in, and contribute to a culturally enriched Vincent.

SCOPE

This Policy guides City-led arts initiatives, including the development, management, and promotion of City-owned and managed artworks including public art, and public murals that are commissioned, acquired, and donated.

Public art contributions required as a condition of development approval are not included in this policy. Guidance for these artworks is contained within [Local Planning Policy – Percent for Art](#).

POLICY PROVISIONS

DEFINITIONS

Artwork may include, but is not limited to, paintings, illustrations, prints, drawings, photography, film and screen, written content, sculpture, murals, multimedia, textiles, ceramics, mosaics, stained glass, and other art mediums.

Art Collection refers to the artworks owned and managed by the City including commissioned, acquired, or donated artworks that align with the objectives of this Policy and the Arts Plan.

Deaccession refers to the formal process by which an artwork is permanently removed from a collection. This process can involve the sale, donation, repurposing, or disposal of an artwork.

Percent for Art refers to a condition of development approval placed onto certain developments in line with the City's Local Planning Policy - Percent for Art, under the State Government's Percent for Art Scheme.

Public art means an enduring, temporary, or ephemeral work of art, created, or designed by a professional artist who has produced or supervised the fabrication and installation of the artwork. Public art is commissioned specifically for its location and is to be made accessible within the public realm.

- *Enduring* – public art that lasts at least 20 years, such as, but not limited to, sculptural, free-standing, functional, decorative, integrated, or iconic works.
- *Temporary* – public art that is only intended to last up to five to eight years, such as, but not limited to, a public mural or installation.
- *Ephemeral* – public art that is usually event based and only lasts for a very short time. Public art types under this category could include, but are not limited to, performance art, projection, audio, and / or visual media.

Public realm / spaces means all public areas used by and accessible to the community including thoroughfares or streets, public car parks, reserves, public open spaces, and civic squares.

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1. Accessibility and Display

1.1 Accessibility and Display

- a. Artworks are to be prominently displayed and integrated into key public spaces and facilities within the City. This integration must consider factors such as the artwork's context, visibility, environmental conditions, dimensions, and any logistical or maintenance requirements.
- b. Public art and artworks are encouraged to be innovative and creative, engaging diverse audiences through projects which are enduring, temporary, and ephemeral in nature.

1.2 Copyright and Moral Rights

- a. The City respects artists' copyright and moral rights under the *Copyright Act 1968*.

2. Acquisitions

All acquisitions are to be in accordance with the City's [Purchasing Policy](#).

2.1 Art Collection

- a. The City will acquire new artworks and public art through commissioning, acquisition, or donation, as outlined in the Art Collection Guidelines. All acquisitions will align with the objectives of this Policy and the Arts Plan.
- b. Funds allocated for the development and management of the Vincent Art Collection are to be determined through the City's annual budget.

2.2 Public Murals

- a. Public murals are commissioned through the following processes:
 - City-funded Murals are managed under this Policy and are commissioned by the City for City-owned properties, such as public toilets and clubrooms, in line with the Arts Plan.
 - Art Funding Program opportunities such as the Mural Co-funding Program, which are allocated through the City's annual budget.
- b. Privately funded murals are to comply with the Mural Guidelines, but do not form part of the Vincent Art Collection.

2.3 Donations and Gifts

- a. Donations from individuals and groups within the community may be considered, provided they align with the objectives of this Policy and the Arts Plan.
- b. The City may use its discretion to determine the suitability of donations, taking into consideration their artistic merit, strategic alignment, and factors relating to their ongoing maintenance and management.
- c. No conditions may be placed on donations.

3. Management

3.1 Records Management

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- a. A publicly accessible digital register of the Vincent Art Collection is to be maintained by the City to improve awareness and engagement with the Collection.
- b. Due to the ephemeral nature of public murals, the inclusion of City-owned and City-funded public murals in the Vincent Art Collection will be based on their artistic merit or cultural significance.

3.2 Deaccession, Disposal, Maintenance, and Removal

- a. Artworks may be considered for deaccession if they are in poor condition, damaged, or deteriorated beyond repair, or do not meet the objectives of this Policy or the supporting Art Collection Guidelines.
- b. Artworks identified for deaccession will be offered back to the artist or donor before proceeding with alternative methods such as donation, sale, repurpose, or disposal, in accordance with section 3.58 of the *Local Government Act 1995*.
- c. Graffiti removal support is available for City-funded and Co-funded murals. Restoration responsibilities are shared among stakeholders, and irreparable murals may be removed at the owner's expense.

4. Funding Opportunities

Program	Eligibility	Overview
Mural Co-Funding Program	Small business owners, residents, property owners, strata bodies, community groups, Vincent-based school or P&C group.	Facilitates the commissioning of public murals by professional and emerging mural artists, enhancing the City's public places whilst also supporting local artists.

OFFICE USE ONLY	
Responsible Officer	Please use title only
Initial Council Adoption	DD/MM/YYYY
Previous Title	Applicable if the policy has been renamed
Reviewed / Amended	DD/MM/YYYY
Next Review Date	MM/YYYY