

## **ART COLLECTION**

### **OBJECTIVES**

The objectives of this Policy are to:

- Celebrate and acknowledge cultural and social diversity through the encouragement of art;
- Showcase and promote Vincent through displaying artworks that reflect our community; and
- Enrich spaces and facilities that are available to the public with quality and relevant artwork.

### **DEFINITIONS**

**Artwork** includes painting, illustrations, prints, drawings, photography, sculpture and other art mediums (excluding Public Art).

**Art Collection** refers to all artworks, as per above definition, the City owns and manages.

### **POLICY STATEMENT**

The City of Vincent is proud of its cultural and social diversity as well as its encouragement of the arts. Artworks acquired are to convey, celebrate and represent our diverse community and to increase enrichment and participation in the arts.

#### **1. Art Collection Criteria**

New artworks acquired are to meet with the following criteria:

- Be an artistic representation of the Vincent community encompassing history, identity, people, place, landscape and cultural diversity; or
- Be a representation of Aboriginal and Torres Strait Islander cultures, and in particular the Whadjuk people;
- Artwork by a local artist who resides within Vincent;
- Be of high quality, artistic merit and standards; and
- Be artwork that can be accommodated within the spaces and facilities available.

#### **2. Role-of the Arts Advisory Group**

The Arts Advisory Group plays an important role in encouraging and promoting arts in the City of Vincent particularly through the provision of expertise and opinion. In relation to the Art Collection this includes:

- Advice on the development, review and management of the art collection;
  - Advice on the acquisition of artworks;
  - Advice on deaccessioning, disposal and repurposing of artworks; and
  - Operate within the context of this Policy and their Terms of Reference.
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### **3. Acquisition of Artworks**

Artwork may be acquired as per the objectives and criteria of this Policy and any other factors that may influence acquisition. The Arts Advisory Group will provide advice and make recommendations.

The level of funding provided for acquiring artwork shall be determined through the City's annual budget.

### **4. Donations and Gifts**

Donations and gifts from individuals and/or groups in the community may be accepted subject to consideration of the objectives and criteria of this Policy and any other factors that may influence acceptance. The Arts Advisory Group will provide advice and make recommendations.

There is no obligation to acquire any artwork.

### **5. Displaying the Collection**

Artworks will be accompanied with a label containing the artist name, year of commission, title of work and description of the artwork.

Artworks will be displayed in key City of Vincent public spaces and facilities to ensure exposure to a wide audience. The focus of display will be on matching works to appropriate spaces such as context, visibility, environmental conditions and dimensions.

### **6. Partnerships**

The City of Vincent will focus on partnerships with local community groups, not-for-profit organisations, tertiary institutes, businesses, galleries and other members of the public who are involved in art activities to achieve the objectives of this Policy.

### **7. Loans**

The community is able to request loans of artwork subject to the following:

- The City does not accept permanent or indefinite loans;
- All loans are required to be made under signed agreement;
- All loans are to be insured by the recipient organisation for the duration of the hire period; and
- All loans are to be properly cared for in keeping with the standards set in this Policy.

### **8. Valuation**

The art collection is to be valued every five years (or earlier if necessary) by an external art consultant/curator. Valuation figures are to be documented and will be used for insurance purposes.

### **9. Maintenance, Repair and Conservation**

Maintenance and repair is to be funded through the annual budget allocation which will be determined by the number, age and value of the collection.

The artist will be given first priority to undertake any maintenance required on the artwork.

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## **10. Deaccession, Disposal and Repurpose**

Recommendations on deaccessioning, disposal and repurposing the art collection will take into consideration the following:

- How the artwork fits the objectives and criteria of this Policy;
- The relevance of the work to the Vincent community; and
- If the work is in poor condition, damaged or deteriorating beyond reasonable repair.

Artwork that has been identified for deaccession is to be fully documented prior to disposal or repurposing. Works will be offered back to the artist and/or donor in the first instance, followed by donating to a suitable non-for profit organisation or institute, or otherwise disposed of.

The Arts Advisory Group will provide advice and make recommendations.

A review of the art collection should take place every 2 years. Artwork is to be disposed in accordance with the *Local Government Act 1995* section 3.58 and Section 5.41.

## **11. Related Policies**

- Council Policy No. 3.10.9 – Public Murals
- Council Policy No 3.10.8 – Public Art

<b>Date Adopted:</b>	<b>22 August 2017</b>
<b>Date Amended:</b>	
<b>Date Reviewed:</b>	
<b>Date of Next Review:</b>	<b>August 2019</b>

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