

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

1.0 Proposed Changes to Local Policy 3.10.7 – Art Collection

Existing Art Collection Policy Approach	Proposed Changes	Comment
1.1 Policy format and scope		
<p>Provides guidance on the development and management of the City’s Art Collection.</p> <p>Non-current policy template.</p> <p>Follows a simple structure setting out objectives, definitions and policy statement.</p>	<p>Consolidate Local Policies 3.10.7 - Art Collection; 3.10.8 - Public Art; and 3.10.9 - Public Murals into one Art Collection Policy (Policy).</p> <p>Update Policy to reflect the standards set out in the Policy Development and Review Policy, including the addition of an introduction, purpose and scope.</p> <p>New Purpose Establishes the City’s approach and commitment to art and provides direction on the development and management of art within Vincent.</p> <p>New Scope Applies to City-owned and managed artworks, including public art and public murals that are commissioned, acquired and donated. Provides guidance on the development, management and promotion of these works, and the Council and City officers responsible. Clearly separates public art contributions relating to development applications, referring this guidance to Local Planning Policy – Percent for Art.</p>	<p>Positions all City-owned or commissioned artworks within a single, simplified framework, allowing for a more efficient and holistic approach to the management and development of artworks owned, managed or delivered by the City, including public art and public murals.</p> <p>Updated format and design is consistent with current policy development practice, improving clarity and accessibility, and removing redundancy.</p> <p>Streamlines the policy, presenting only the necessary principles and guidance to support the City’s approach and commitment to art.</p>
1.2 Objectives		
<ul style="list-style-type: none"> • Celebrate and acknowledge cultural and social diversity through the encouragement of art; • Showcase and promote Vincent through displaying artworks that reflect our community; and 	<p>New Objectives</p> <ul style="list-style-type: none"> • Celebrate Vincent’s social and cultural diversity and encourage a sense of belonging and connection through artwork that integrates the unique narratives and histories of our people and places. • Enrich our public spaces and community facilities with bold, innovative, and creative artworks, enhancing 	<p>Strengthens the Policy’s alignment with the Arts Plan 2023-2028, reflecting the eight strategic objectives of this Plan.</p> <p>Arts Advisory Group (AAG) discussions around the objective nature of art suggested the Policy include wording to acknowledge that art may at times be contentious, however the City did not support censorship</p>

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Art Collection Policy Approach	Proposed Changes	Comment
<ul style="list-style-type: none"> Enrich spaces and facilities that are available to the public with quality and relevant artwork. 	<p>Vincent’s unique identity and make arts and culture accessible to all.</p> <ul style="list-style-type: none"> Elevate the local creative economy by supporting, attracting, and promoting artists at all stages of their careers, supporting innovation and sustainability within the arts. Connect and inspire our community by embedding creativity into everyday life, respectfully engaging with important social, cultural and/or environmental issues, and ensuring diverse and inclusive opportunities to experience, participate in, and contribute to a culturally enriched Vincent. 	<p>and welcomed artworks which may challenge perspectives. Administration acknowledges and supports this feedback, amending the objectives as a high-level response, noting that further detail may be better placed in the Art Collection Guidelines.</p> <p>New objectives speak to the valuable role of art in allowing us to engage with important social, cultural, environmental issues by promoting reflection and discussion.</p>
<p>1.3 Definitions</p>		
<p>Limits artwork to the more traditional forms (paintings, drawings, photography). Does not cover public art.</p>	<p>New definitions</p> <p><u>Deaccession</u> – <i>the process of removing an artwork from a Collection.</i></p> <p><u>Percent for Art</u> – <i>public art contributions required in certain developments.</i></p> <p><u>Public art</u> –</p> <ul style="list-style-type: none"> <u>Enduring</u> – <i>permanent public artworks lasting at least 20 years.</i> <u>Temporary</u> – <i>artworks only intended to last five to eight years.</i> <u>Ephemeral</u> – <i>performance or event-based art that lasts a very short time.</i> <p><u>Public realm / spaces</u> – <i>all public spaces used by and accessible to the community.</i></p> <p>Retained definitions</p> <p>Artwork Art Collection</p>	<p>New definitions provide clarity for terms referenced within the Policy, including deaccession and public realm / spaces. Definition for Percent for Art provides clear delineation from the percent for art process and policy.</p> <p>Key feedback from the Arts Advisory Group drew on the limited range of artworks within the Art Collection, seeking to encourage a broader range of artforms within the City.</p> <p>Amended definitions for artwork and public art recognise and support a wider range of contemporary artforms, allowing opportunities for new and evolving mediums.</p>
<p>1.4 Policy Statement</p>		
<p>The City of Vincent acquires artworks that celebrate cultural diversity, enrich public</p>	<p>Remove Policy Statement.</p>	<p>Captured within Policy objectives. Ensures consistency with current framework and practice.</p>

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Art Collection Policy Approach	Proposed Changes	Comment
spaces, and encourage community participation in the arts.		
1.5 Art Collection Criteria		
Requires artwork acquisitions to be a representation of the Vincent community and place, and a representation of Aboriginal culture, in particular the Whadjuk people. Limits artworks to those by local artists residing in Vincent, that can be accommodated within City’s facilities.	Remove Art Collection Criteria. Transfer to supporting Art Collection Guidelines.	Removes complexity from the Policy and allows for a more flexible, responsive approach to the acquisition process.
1.6 Role of the Arts Advisory Group		
Outlines the role of the Arts Advisory Group in providing expertise and advice, as per the Terms of Reference.	Remove Role of the Arts Advisory Group. Transfer to supporting Art Collection Guidelines.	Advisory groups are not delegated decision making ability, and do not exercise the powers or discharge the duties of Council. Proposed changes remove reference to the Arts Advisory Group to reflect this and transfer to supporting Guidelines as appropriate.
1.7 Acquisition of Artworks		
High-level overview of acquisition process referencing Policy objectives, role of the Arts Advisory Group, and annual budget funding.	New provision for Acquisitions <u>Acquisitions</u> All acquisitions are to be in accordance with the City’s <u>Purchasing Policy</u> . <u>Art Collection</u> a. The City will acquire new artworks and public art through commissioning, acquisition, or donation, as outlined in the Art Collection Guidelines. All acquisitions will align with the objectives of this Policy and the Arts Plan. b. Funds allocated for the development and management of the Vincent Art Collection are to be determined through the City’s annual budget. <u>Public Murals</u>	Presents a high-level overview of the relevant acquisition process, transferring more detailed guidance to the supporting Guidelines. This reduces complexity and duplicity and enables information to be updated as needed. Streamlines acquisition procedures for all City-led artwork acquisitions and supports simplified framework to guide decision-making. Aligns with broader corporate governance requirements, noting accordance with the Purchasing Policy.

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Art Collection Policy Approach	Proposed Changes	Comment
	<p>a. Public murals are commissioned through the following processes:</p> <ul style="list-style-type: none"> • City-funded Murals are managed under this Policy and are commissioned by the City for City-owned properties, such as public toilets and clubrooms, in line with the Arts Plan. • Art Funding Program opportunities such as the Mural Co-funding Program, which are allocated through the City’s annual budget. <p>b. Privately funded murals are to comply with the Murals Guidelines, but do not form part of the Vincent Art Collection.</p>	
1.8 Donations and Gifts		
<p>High-level outline of conditions relating to donations referencing Policy objectives and the role of the Arts Advisory Group.</p>	<p>New provision for Donations and Gifts <u>Donations and Gifts</u></p> <p>a. Donations from individuals and groups within the community may be considered, provided they align with the objectives of this Policy and the Arts Plan.</p> <p>b. The City may use its discretion to determine the suitability of donations, taking into consideration their artistic merit, strategic alignment, and factors relating to their ongoing maintenance and management.</p> <p>c. No conditions may be placed on donations.</p>	<p>Strengthens the City’s use of discretion in assessing the suitability of donations. Specifically, this allows donations to be assessed on their artistic quality, alignment with strategic objectives, and any perceived financial or logistical implications associated with their ongoing maintenance and management. This supports feedback provided by the Arts Advisory Group.</p>
1.9 Displaying the Collection		
<p>Seeks to display artworks in key public spaces, with basic labelling (artist name, year, title).</p>	<p>New provision for Accessibility and Display <u>Accessibility and Display</u></p> <p>a. Artworks are to be prominently displayed and integrated into key public spaces and facilities within the City. This integration must consider factors such as the artwork’s context, visibility, environmental conditions, dimensions, and any logistical or maintenance requirements.</p> <p>b. Public art and artworks are encouraged to be innovative and creative, engaging diverse audiences</p>	<p>Key feedback from AAG members highlighted the need to improve the public display of artworks within the collection.</p> <p>This revision reinforces the City’s commitment to increasing visibility and access to art, ensuring that consideration is given for the suitability of an artwork’s location.</p> <p>It also introduces references to ‘enduring, temporary, and ephemeral’ works, reflecting contemporary art forms and</p>

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Art Collection Policy Approach	Proposed Changes	Comment
	through projects which are enduring, temporary, and ephemeral in nature.	diverse ways for people to engage with them—directly addressing calls for greater variety.
1.10 Partnerships		
Encourages partnerships with local arts organisations, tertiary institutes, and community groups to showcase or promote the collection.	Remove Partnerships. Transfer to supporting Art Collection Guidelines.	Support for the local creative economy and for the promotion and showcasing of artworks is reflected in the Policy objectives. Guidance on partnerships is considered procedural information which is best placed in the supporting guidelines.
1.11 Loans		
Sets out conditions for artwork loans.	Remove Loans. Transfer to supporting Art Collection Guidelines.	Guidance on loans serves as a procedural detail which is best placed in the supporting guidelines.
1.12 Valuation		
Requires external valuation of the collection every five years to keep insurance records up to date.	Remove Valuation. Transfer to supporting Art Collection Guidelines.	Valuation guidance serves as a procedural detail which is best placed in the supporting guidelines. The City can continue valuations as part of ongoing asset management.
1.13 Maintenance, Repair and Conservation		
Outlines annual budget allocations for upkeep of artworks within the Art Collection, giving priority to the original artist if repairs are needed.	Remove Maintenance, Repair and Conservation. Transfer to supporting Art Collection Guidelines.	Maintenance, repair and conservation guidance serve as operational information which is best placed in the supporting guidelines where they can be detailed in full.
1.14 Deaccession, Disposal and Repurpose		
Set out the process of deaccessioning artworks, as per the <i>Local Government Act 2005</i> , noting a review of the collection should place every two years, and the role of the Arts Advisory Group.	New provision for Deaccession, Disposal, Maintenance and Removal <u>Deaccession, Disposal, Maintenance, and Removal</u> a. Artworks may be considered for deaccession if they are in poor condition, damaged, or deteriorated beyond repair, or do not meet the objectives of this Policy or the supporting Art Collection Guidelines. b. Artworks identified for deaccession will be offered back to the artist or donor before proceeding with alternative methods such as donation, sale, repurpose or disposal, in accordance with section 3.58 of the <i>Local Government Act 1995</i> .	Simplifies Policy guidance, presenting the City’s legislative requirements for disposing of property. Operational details to be transferred to the supporting Guidelines. Guidance on graffiti management is similarly distilled, with finer detail transferred to the supporting Guidelines, and the City’s Graffiti Management Policy included in the ‘Related policies, procedures and supporting documentation’ section of the Policy.

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Art Collection Policy Approach	Proposed Changes	Comment
	c. Graffiti removal support is available for City-funded and Co-funded murals. Restoration responsibilities are shared among stakeholders, and irreparable murals may be removed at the owner’s expense.	
1.15 New provisions		
Copyright and Moral Rights	<p>Copyright and Moral Rights</p> <p>a. The City respects artists’ copyright and moral rights under the Copyright Act 1968.</p>	<p>Succinctly demonstrates the City’s regard to artists’ rights under the <i>Copyright Act 1968</i>.</p> <p>Includes reference to the <i>Copyright Act 1968</i> within the ‘Legislation / local law requirements’ section at the beginning of the Policy.</p>
Records Management	<p>Records Management</p> <p>a. A publicly accessible digital register of the Vincent Art Collection is to be maintained by the City to improve awareness and engagement with the Collection.</p> <p>b. Due to the ephemeral nature of public murals, the inclusion of City-owned and City-funded public murals in the Vincent Art Collection will be based on their artistic merit or cultural significance.</p>	<p>Inclusion of a publicly accessible online register responds to key feedback for greater accessibility and visibility of the Art Collection. Enables greater transparency and accountability for the City’s assets.</p> <p>Public murals are recommended to be included in the Vincent Art Collection register based on their artistic merit or cultural significance, due to their temporary nature and proliferation.</p>

2.0 Proposed Changes to Local Policy 3.10.8 – Public Art

Existing Public Art Policy Approach	Proposed Changes	Comment
2.1 Policy format and scope		
Non-current policy template. Provides detailed guidance on the acquisition, management and disposal of public art within Vincent.	<p>Consolidate Public Art with Art Collection Policy.</p> <p>Transfer procedural information to the Art Collection Guidelines.</p>	<p>The Public Art Policy is redundant, with Local Planning Policy: Percent for Art providing clear direction on the commissioning and management of public artworks relating to Percent for Art contributions. The Percent for Art Policy contains provisions on where and how expenditure for cash-in-lieu contributions can be spent.</p> <p>This revision provides a simplified framework to guide decision-making for all artworks acquired, managed,</p>

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Public Art Policy Approach	Proposed Changes	Comment
		commissioned, and owned by the City through a consolidated Art Collection Policy.
2.2 Objectives		
Promotes identity, cultural diversity, and engagement in shared public spaces. .	New Objectives Refer to proposed changes in section 1.2 Objectives.	Refer to comments in section 1.2 Objectives .
2.3 Definitions		
Provides a narrower definition of public art, extending this to permanent and ephemeral artworks. Sets out that a professional artist must meet at least two of five listed requirements.	Deleted definitions Professional artist New definitions Percent for Art Public art – enduring, temporary, ephemeral Public realm / spaces Retained definitions Public art	Refer to comments in section 1.3 Definitions .
2.4 Policy Statement		
Speaks to the role of public art in communities.	Remove Policy Statement.	Refer to comments in section 1.4 Policy Statement .
2.5 Public Art Criteria		
Sets out detailed criteria that artwork proposals, expressions of interest and donations will be assessed against, their mandatory requirements and exclusions. Prohibits advertising and signage, directional elements, mass produced art objects and off the shelf art and reproductions.	Remove Public Art Criteria. Transfer to supporting Art Collection Guidelines.	Guidance on public art criteria serves as operational details which is best placed in the supporting guidelines. This removes complexity from the Policy and allows for a more flexible, responsive approach to the acquisition process. Existing policy provisions relating to artwork criteria were found to be overly prescriptive, limiting the opportunity for diverse outcomes. Providing this information in the supporting Guidelines simplifies the process of review and allows criteria to be updated accordingly to reflect current needs and values.

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Public Art Policy Approach	Proposed Changes	Comment
2.6 Role of the Arts Advisory Group		
Outlines the role of the Arts Advisory Group in providing expertise and advice, as per the Terms of Reference.	Remove Role of the Arts Advisory Group. Transfer to supporting Art Collection Guidelines.	Refer to comments in section 1.6 Role of the Arts Advisory Group .
2.7 Funding		
Sets out the use of Percent for Art cash-in-lieu contributions for the implementation of public art in Vincent.	Remove Funding. Transfer to supporting Art Collection Guidelines.	Removes complexity and redundancy as this guidance is comprehensively contained within Local Planning Policy Percent for Art.
2.8 Acquisition of Public Art		
Details the processes of acquisition, project brief and consultation requirements, and approval.	Deleted provisions Acquisition process (Direct Acquisition, Limited Competition, Open Competition, Project Brief, Artwork Location, Approval) New Acquisitions provisions <u>Refer to proposed changes in section 1.7 Acquisitions.</u>	<u>Refer to comments in section 1.7 Acquisitions.</u> As per comments in 2.5 Public Art Criteria, guidance on the process of acquisition serves an operational purpose and is best placed in supporting Guidelines. Guidance on Percent for Art processes is sufficiently covered under Local Planning Policy Percent for Art.
2.9 Donations and Gifts		
High-level statement noting requirement for donation to meet with Policy criteria and ‘other factors’ which may influence acceptance.	New provision for Donations and Gifts <u>Refer proposed changes in section 1.8 Donations and Gifts.</u>	<u>Refer comments in section 1.8 Donations and Gifts.</u>
2.10 Maintenance, Repair and Conservation		
Requires that a maintenance manual be completed by the artist after installation. Notes annual budget allocation for funding maintenance and repair.	Remove Maintenance, Repair and Conservation. Transfer to supporting Art Collection Guidelines.	Guidance on Percent for Art processes is sufficiently covered under Local Planning Policy Percent for Art. Detailed guidance on maintenance, repair and conservation are best placed in supporting Guidelines. <u>Refer to comments in section 1.13 Maintenance, Repair and Conservation.</u>
2.11 Relocation of Public Art		
Sets out the conditions for consideration in the relocation of public art, including public safety and meeting with Policy objectives.	Remove Relocation of Public Art. Transfer to supporting Art Collection Guidelines.	Guidance on Percent for Art processes is sufficiently covered under Local Planning Policy Percent for Art. The relocation of public art serves as an internal procedure and is recommended to be removed and transferred to the Art Collection Guidelines.

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Public Art Policy Approach	Proposed Changes	Comment
2.12 Deaccession, Disposal and Repurpose		
Sets out the process for deaccessioning artworks, noting the offering of artworks back to artists and donors or not-for-profit groups before being disposed of.	New provision for Deaccession, Disposal, Maintenance, and Removal. <u>Refer to proposed changes in section 1.14 Deaccession, Disposal, Maintenance, and Removal.</u>	Integration into single policy framework allows for consistent and transparent deaccessioning processes. <u>Refer to comments in section 1.14 Deaccession, Disposal, Maintenance, and Removal.</u>
2.13 Ownership, Copyright and Moral Rights		
Sets out that the City has the right to reproduce extracts from photographic imagery of public art, and the legal requirements including detailed information which must be listed on installed plaques.	New provision for Copyright and Moral Rights <u>Refer to proposed changes in section 1.15 New Provisions.</u>	<u>Refer to comments in section 1.15 New Provisions.</u>

3.0 Proposed Changes to Local Policy 3.10.9 – Public Murals

Existing Public Murals Policy Approach	Proposed Changes	Comment
3.1 Policy format and scope		
Guides the delivery and support for the implementation of public murals on public and private land. Based on an outdated policy template.	Consolidate Public Art with Art Collection Policy. Transfer procedural information to the Mural Co-Funding Guidelines and Murals Guidelines.	Incorporating City-owned and managed murals into a single framework for the City’s collection of artworks provides a simplified framework to guide decision-making, allowing for greater consistency and management. <u>Refer to comments in section 1.1 Policy format.</u>
3.2 Objectives		
Aims to develop community identity and vibrancy by promoting murals in public or highly visible spaces.	New Objectives <u>Refer to proposed changes in section 1.2 Objectives.</u>	<u>Refer to comments in section 1.2 Objectives.</u>
3.3 Definitions		
Defines private and public property ownership, for the purpose of the types of murals and funding options available.	Deleted definitions Public murals City owned property Privately owned building Residential building	Opportunity to encourage a wider range of murals and interpretations through less prescriptive definitions. <u>Refer to comments in section 1.3 Definitions.</u>

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Public Murals Policy Approach	Proposed Changes	Comment
	Retained definitions Ephemeral works	
3.4 Policy Intent		
To support the establishment of public murals on private and public land in Vincent.	Remove Policy Intent.	Refer to comments in section 1.4 Policy Statement .
3.5 Types of Public Murals		
Sets out the types of public murals, and funding options available, providing guidance on City-funded Murals, Co-funded Murals, and Private Murals.	Remove Types of Public Murals. Transfer guidance to supporting Murals Co-Funding Program Guidelines and Murals Guidelines.	Presents high-level overview of funding options, transferring procedural guidance to supporting Guidelines.
3.6 Public Murals Exclusions		
Details the requirements for public murals consideration. advertising and offensive imagery, limits private residential murals unless visible in laneways.	Remove Public Murals Exclusions. Transfer guidance to supporting Murals Co-Funding Program Guidelines and Murals Guidelines.	As per comments in 2.5 Public Art Criteria, guidance on public murals exclusions serves as operational details which are best placed in the supporting guidelines. Feedback from AAG members suggested loosening murals exclusions to allow greater creativity and diversity. Transferring this detail to supporting Guidelines removes complexity from the Policy and allows for simplifies the process of review and allows criteria to be updated accordingly to reflect current needs and values.
3.7 Artwork Assessment and Approval		
Provides details guidance on the assessment and approvals process, including criteria used in assessment.	Remove Artwork Assessment and Approval. Transfer guidance to supporting Murals Co-Funding Program Guidelines and Murals Guidelines.	Removes duplicity, simplifying the framework to guide decision-making.
3.8 Mural Funding		
	Relocate Mural Funding to Acquisitions. Transfer guidance to supporting Murals Co-Funding Program Guidelines and Murals Guidelines. New provision for Acquisitions <u>Refer to proposed changes in section 1.7 Acquisitions.</u>	<u>Refer to comments in section 1.7 Acquisitions.</u>

Draft Amended Art Collection Policy – Proposed Changes to Local Policies 3.10.7- Art Collection, 3.10.8 - Public Art, 3.10.9 - Public Murals

Existing Public Murals Policy Approach	Proposed Changes	Comment
3.9 Maintenance of Murals		
<p>The City may assist with graffiti removal and share restoration costs if the mural is City-funded.</p>	<p>Relocate Maintenance of Murals to Deaccession, Disposal, Maintenance, and Removal. Transfer guidance to supporting Murals Co-Funding Program Guidelines and Murals Guidelines.</p> <p>New provision for Deaccession, Disposal, Maintenance, and Removal. <u>Refer to proposed changes in section 1.14 Deaccession, Disposal, Maintenance, and Removal.</u></p>	<p>Maintenance, repair and conservation requirements remain unique to murals, and are best placed in supporting Guidelines where they can be detailed in full.</p> <p><u>Refer to comments in section 1.14 Deaccession, Disposal, Maintenance, and Removal.</u></p>
3.10 Records		
<p>The City will maintain record a register of funded murals, available on the City’s website.</p>	<p>New provision for Records Management <u>Refer to proposed changes in section 1.15 New Provisions.</u></p>	<p><u>Refer to comments in section 1.15 New Provisions.</u></p>