

ARTS ADVISORY GROUP

Wednesday, 14 October 2020 at 6pm

Venue: Committee Room
City of Vincent
Administration and Civic Centre
244 Vincent Street Leederville

Attendees:

City of Vincent Councillors

Cr Joanne Fotakis (Chairperson) (JF)
Cr Sally Smith (SS)

Community Representatives

Ms Sioux Tempestt (ST)	Ms Suzanne Worner (SW)
Mr Simon Venturi (SV)	Mx Johnny Doan (JD)
Ms Alexandra Thomson (AT)	Mr Eduardo Cossio (EC)
Ms Claudia Alessi (CA)	

City of Vincent Officers

Virginia Miltrup, Executive Director Community and Business Services (VM)
Tegan Patrucco, Arts and Activation Officer (TP)

Apologies

Rosslind Ellis, Manager Marketing and Partnerships (RE)
Mr Nathan Giles (NG)
Ms Sharmila Wood (SW)
Ms Paula Hart (PH)

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1. Welcome/Declaration of Opening – Acknowledgement to Country

JF opened the meeting at 6.06pm and acknowledged the traditional custodians of the land on which the meeting was held.

2. Business

4.1 Arts in Vincent SWOT Activity

TP provided the Arts Advisory Group members with post-it notes to share their thoughts on the Strengths, Weaknesses, Opportunities and Threats of the arts sector in the City of Vincent. The following points were noted and discussed:

Strengths:

- Openness to ideas and collaboration
- Great vision for arts
- Community music already happening (eg Jazz in Hyde Park)
- Murals
- Expertise and skills in the community
- Arts is a priority
- Vincent community interest and support for the arts
- Building a conversation on arts
- Clever and creative community
- Visible public art

Weaknesses:

- Red tape slowing down and hindering processes
- Small team delivering above and beyond
- Strict restrictions on musician practising hours and amounts
- Lack of funding
- Inclusion of arts as an afterthought
- Percent for Art Policy and framework
- Lack of dedicated space for artists
- Representation across all artforms-- not just visual
- Not enough visible arts out in the community

Opportunities:

- Partnerships with festivals international organisations
- Cross-local government collaborations
- Opportunity for greater Aboriginal engagement
- Provide mentoring for young and emerging artists
- Diverse and inclusive programming
- Film and Production
- COVID-19 forcing local artists to be seen

Threats:

- University sector changes
- Lack of funding
- Lose connection with core values
- Graffiti tagging throughout Vincent
- Funding and proactivity of some other councils
- Not embracing change or new medium
- Pandemics

TP noted that these points will be a great starting point for development of the next Arts Development Action Plan.

4.2 Arts Relief Grants update

TP gave the following updates on the Arts Relief Grants:

- The RTRFM View From Here Videos are complete
- The Joy Collective mural is complete
- Jazz Picnic in the Park is on Nov 8th
- Maddie Godfrey's Poetry workshops are happening during November
- Matt Aitken's 'Mighty Raw' and Tanya Schult's installation will happen early 2021
- The Halatau and Senior short film will be in filming in November

ACTION: TP to post Arts Relief Grant updates in Arts Advisory Group Facebook group.

4.3 Mural Policy review

The current Mural Policy was tabled for consideration. TP summarised the current challenges with the implementation of the policy, and noted that there is not currently any mural co-funding budget available and it is a good time to review the policy and make improvement. TP noted that the Public Art Policy is also due for review. The following discussion was had:

- SV noted that murals are an easy option for Local Government, as quality sculptural outcomes are more difficult and expensive to achieve.
- ST noted that artists are under the impression that only building owner permissions are needed for murals.

- SV noted that some murals in the City have had advertising elements included which goes against the policy and erodes their artistic impact.
- SV noted that murals are a good opportunity for social comment but many in the City tend to be safe.
- SS raised the Scroller mural in Mount Hawthorn as a good example.
- CA notes that murals should create a discourse.
- JF noted that Local Government processes can be a threat to great arts outcomes.

CA left the meeting at 6.42pm.

- SS suggested including a reminder in the City's e-news about privately funded murals still requiring City approval. VM questioned whether this is too restrictive and noted that the community needs to be allowed to express itself.
- JF suggested the City's role in privately funded murals should be more one of enabler and advisor to achieve good arts outcomes, rather than one of enforcer.
- ST suggested commissioning more traditional street artists for murals, which would gain more respect in the artist community and reduce tagging. ST suggested that bars may be more open to this style.
- SS noted that while the City recognises murals as a temporary artform, there is a community expectation that tagging will be removed and murals maintained.
- SV suggested quality and outcomes could be controlled through assessment panels, and less murals could be done but at a higher value.
- VM noted the City needs to be strategic with the arts budget available.
- JF requested that budget allocations by artform data for the past 2 years be provided for development of the next Arts Development Action Plan.
- SV noted that the City seems to have a much higher budget for events than for arts.
- SV noted that the Public Art Policy, Percent for Art Policy, and the Developer's Handbook don't match up.
- EC questioned whether the mural program could be positively developed by running projects with collective outcomes and across artforms.
- ST suggested the City engages with DADAA on mural projects.
- SW noted that previous projects have engaged projection artists to add a new element to existing murals.
- ST suggested that events funded by the City should have an arts component.

ACTION: AAG to send their feedback/edits on the policy to TP by 6th November. TP to send Public Art Policy.

4.4 Sub Groups update

TP gave the following updates:

- The Planning team have completed their first draft of the Percent for Art policy review and have requested a meeting be set up with interested members of the Arts Advisory Group so they can present the draft and get feedback.
- The draft EOI for the Entry Statement Major Artwork is going to council workshop on October 27th.

JF and SS requested the draft EOI be emailed to them for final feedback prior to council workshop. Discussion was had concerning whether ST and SV could give feedback on the draft EOI if they are planning to apply for the commission. VM stated that this would not constitute a conflict of interest, but noted that ST and SV would not be able to be involved in the assessment process. SV noted that the reasons why the previous Major Artwork commission was rejected by council need to be addressed in the new EOI.

ACTION: TP to set up Percent for Art policy review meeting

ACTION: TP to send Entry Statement Major Artwork draft EOI to JF, SS, SV and ST

4.5 Arts Advisory Member News

10 minutes

The Arts Advisory Group members gave brief updates of their current work and activities. The following was noted:

- SV requested to present the Leederville Connect Public Art Framework to the Arts Advisory Group when it's ready.
- SW invited all Advisory Group members to attend the screening of short film TWO SANDS on October 26th and Luna Cinema Leederville.

5. Close/Next Meeting

JF closed the meeting at 7.45pm. The next meeting will be held 25 November 2020.

Summary of Actions	Date	Status
TP to post Arts Relief Grant updates in Arts Advisory Group Facebook group.	Ongoing	
AAG to send their feedback/edits on the policy to TP by 6th November. TP to send Public Art Policy.	6 th November 2020	
TP to set up Percent for Art policy review meeting	30 th November 2020	
TP to send Entry Statement Major Artwork draft EOI to JF, SS, SV and ST	20 th October 2020	